

## Curriculum vitae

Name: Andrius Ciplijauskas  
Address: Vydūno str. 16- 102  
LT- 06115 Vilnius  
Phone: +370 616 38 568  
E-mail: andrius@beepart.lt  
Date of birth: 30<sup>th</sup> of March, 1978  
Marital status: married, two kids.



## Education:

2005/2007 Zurich University of the Arts, Scenography studies, Degree: Master of Advanced Studies Scenography (MAS), Zurich, Switzerland.  
2002/2003 Hochschule für Gestaltung am Main. Industrial design studies. Guest studies. Offenbach, Germany.  
1997/2001 Vilnius Academy of Art. Design studies. Degree: bachelor of art (BA). Vilnius, Lithuania.

## Professional experience:

From 2009 Established public institution “Beepart creative fields” idea author.  
From 2005 Freelanced designer. Employed by EKSPOBALTA (LT) and ASM (CH).  
2003/05 Company EKSPOBALTA, designer, head of the design department;  
2001/02 Company DNR ADVERTISING, designer position, creation of advertisement concepts, designing, layout, web page design, etc.;  
1999/ 01 Freelanced designer; Clients – ELN, Garage4x4, Books from Lithuania, TIC;  
1998/99 Company “MECO DIZAINAS”, designer position, design of advertisement;

## Grants and prizes:

2012 Beepart house nominated for Mies Van der Rohe Architecture Prize Barcelona, Spain.  
2011 Vilnius town St. Christopher Awards for creativeness, Vilnius, Lithuania.  
2007 Nomination ZHDK Foerederpreis, Zurich, Switzerland.  
2006/07 IKEA scholarship, Switzerland;  
2006 Scholarship Lis und Roman Clemens, Switzerland;  
2006/07 Scholarship der Eidgenössischen Stipendienkommission, Bern (EKSAS), Switzerland;  
2003 Prize founded by PhD Algimantas Matulevičius dedicated for young artist's from Aukštaitija region, Lithuania;  
2002/03 Rotary Club grant, Frankfurt am Main, Germany;

## Initiatives, competitions, workshops, lectures:

2013 Third International Light installation festival Beepositive, Vilnius, Lithuania;  
2013 Lecturer and workshop leader at “WSD2013” (World stage design), Cardiff, UK;  
2013 Member of international workshop team in “ECCE” (The European Center for Creative Economy) (Winner Team) Essen, Germany;  
2013 Member of international team in project “Dialog Tour to North Rhine-Westphalia”, Düsseldorf, Germany;  
2012 Lecturer in „TransEuropaExpress”, Rome, Italy;  
2012 Lecturer in „Culture and Spatial Development“ Ryga, Latvia;  
2012 Second International Light installation festival Beepositive, Vilnius, Lithuania;  
2012 Lecturer at “MAINSTREAMING CULTURE” event. Vilnius, Lithuania;

## Curriculum vitae

- 2011 First International Light installation festival Beepositive, Vilnius, Lithuania;
- 2011 A member of international expert team of Design study programmes assessment in Lithuania;
- 2011 Lecturer and workshop leader at "PQ2011" (Prague quadriennial), Prague, Czech Republic;
- 2009 Initiation and organization as curator an International workshop „Mapping Vilnius–Modelling Vilnius“ a part of project European School of Arts. Vilnius, Lithuania;
- 2008 Organization (Vilnius fine Arts Academy) students trip to Zurich and workshop in ZHDK (Zurich University of the Arts) Zurich, Switzerland.
- 2007 Initiation and taking part as curator in International workshop „The Wall“ for students from art schools from Switzerland, Norway and Lithuania, Vilnius, Lithuania;
- 2007 Participation in International light festival „LUX“, Installation “Shells for Souls”, Lithuania.
- 2006 Installation in federal archive of Switzerland, for event “Museumsnacht Bern '06” Bern, Switzerland;
- 2004 International workshop “Thinking forward”, Eindhoven, Holland;
- 2004 International workshop, under management of Jan Corbes, Den Helder, Holland;
- 2002 Participation in exhibition “Baltic Babel” together with group “Involved”, Malmo, Sweden;
- 2002 Logos competition “Best of Lithuania”, 2'nd place, Lithuania;
- 2001 Three exhibitions “Campaign against drugs” Lithuania.

### Important projects:

- 2014 Design and realisation of Visitor center at Panemuniai Regional Park, Jurbarkas, Lithuania;
- 2013 Light installation “Cosy Vilnius” for Culture Night , Vilnius, Lithuania;
- 2011 Installation for Australian Stand in “PQ2011” (Prague quadriennial), Prague, Czech Republic;
- 2010 Co-design of World Expo “EXPO Shanghai” Lithuanian national pavilion Shanghai, China;
- 2009 Design of microscope adapter for Aurox (Design Prize) Oxford; UK;
- 2008 Co-design of World Expo “EXPO Zaragoza” Lithuanian national pavilion Saragossa, Spain;
- 2008 Exhibition “Lithuanian Cross Crafting and its Symbolism” UNESCO, Paris, France;
- 2008 Creation of artistic part for NATO conference 2008, curator of exhibitions, Vilnius, Lithuania;
- 2007 Design of national stand „FIERA DE LIBRE 2007“ in Turin book fair, Turin, Italy;
- 2005 Design of Multivac stand in INTERPACK 2005 exhibition, Düsseldorf, Germany;
- 2005 Exposition “History of Lithuanian word”, UNESCO main building, Paris, France;
- 2005 Design of stand “Grow in Lithuania” in MIPIM exhibition, Cannes, France;
- 2005 Design of stand „LIPSTA“ in „EUROSHOP 05“exhibition. Düsseldorf;
- 2005 Design of National stand, design of additional spaces, and curator of the project in „BOOK&BIBIOTEK“ exhibition, Gothenburg book fair, Gothenburg, Sweden;
- 2004 Design of stand “Dipolis” in MIPIM exhibition, Cannes, France;
- 2004 Participation in competition of national pavilion EKSPLO 2005 Aichi world exhibition.
- 2004 Exposition “Lithuania in the Heart of Europe”, Strasbourg, France.
- 2004 Installation in „Gravity“ Club, Vilnius, Lithuania.
- 2003 Exposition in festival “Les Boreales”, Caen, France.
- 2002 Frankfurt Book Fair – National pavilion corporate Identity Frankfurt am Main , Germany.

## Curriculum vitae

### Courses, studies:

2009	Participant in the British Council project International Navigators;
2008	Course of AutoCAD 2D, Autodesk training center, Vilnius Lithuania;
2006	Course of Animation with CINEMA 4D, It-pool, ZHDK, Zurich, Switzerland;
2006	Course of FLASH, It-pool, ZHDK, Zurich, Switzerland.
2002/ 07	Studies of German language, Lithuania, Germany, Switzerland;
2000/04	Studies of English language, Soros International House, Vilnius, Lithuania;
2000	Internship in Danish school of design, Copenhagen, Denmark;
1996/97	Private drawing classes with painter R. Bičiūnas, Vilnius, Lithuania;
1996/97	Private drawing classes with painter R. Piekūras, Vilnius, Lithuania;

### Computer skills:

- Perfect: Adobe CS package, Corel DRAW, CINEMA 4D, Microsoft Office package;
- Good: Macromedia Flash, Adobe Premiere, Audacity, Inventor.

### Languages:

Lithuanian:	mother tongue;
German:	very good;
English:	good;
Russian:	good.

### Interests:

Reading, motorbikes, social activism, impact of culture for economy, exhibitions, sports, reading, traveling.